

# The Barn Dance Opera Country Music Journal

**Vol. 18 1998**

**Summer Edition**

**Price \$1.95**

## 1st Annual Jamboree Campout Weekend Success

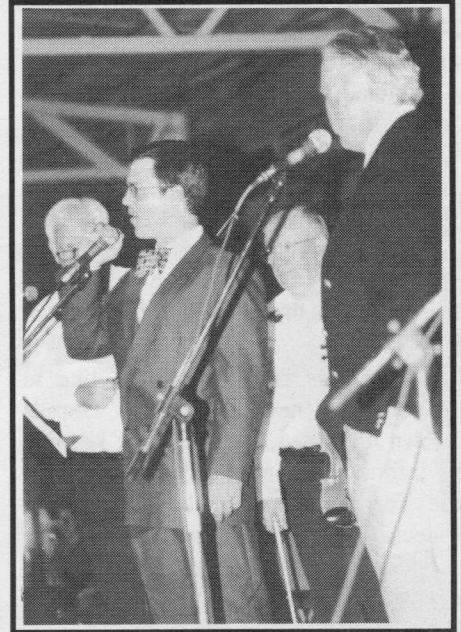
The date was May 22, 23 and 24, 1998, the setting was the Blyth Arena Complex. Originally envisioned as an experimental membership drive for the Barn Dance Historical Society, it became probably, the social event of the season for many of our members. The success was great enough to ensure it as an annual event to kick off the Barn Dance season. It took a tremendous amount of effort and time for a lot of our people to make it the success it was, and for this they must be commended. It was all volunteer work for the organizers, workers, musicians, etc.

Friday night was set aside for campers to arrive and set up, which they did. Saturday morning started off with a free continental breakfast, which brought some of the campers out to the arena at 9:00 a.m. for some serious socializing. Registration for the open jamboree started at 10:00 a.m. Jamboree time at 1:00 p.m. saw a substantial list of performers for the afternoon jam session, everybody had a chance to do his thing, there were

fiddlers, singers, bluegrassers, you name it, we had it.

Saturday night at 8:00 p.m. was Barn Dance time, and the people came. Playing the role of Johnny Brent as MC was Eric Coates, reprising the role he played in Blyth Theatre's "BARN DANCE LIVE" for the past two seasons. Partway through the show he introduced Jim Swan to the audience as the regular MC for the season. Jim, a former CKNX personality, now based in London gave us a sample of what we can expect for the rest of the season, a welcome addition to the show. The Barn Dance Band was there to give expert backing to the traditional artists as usual, with the only change in their lineup being Grant Heywood on drums. Len Love and Al Widmeyer of the Country Versatiles were on hand to lead the All-Star Band, the rest of the Country Versatiles were elsewhere, fulfilling a previous commitment.

Guests on the show included Gary Pietrek, Wingham; Doreen Brown,



**Pictured - from left to right - Victor Pasowisty, Eric Coates, Mike Slauenwhite and Jim Swan.**

Toronto; Lee Pickel and Mathew Johnson, Stratford; Hugh and Linda Elder, Ayton and Listowel, respectively; Wayne Erwin, Bayfield; Earl and Martha Heywood, Wingham; and Jim Otterbein from Exeter, the same great show you've come to expect from the CKNX Barn Dance.

On Sunday morning, I believe all the campers turned out for the excellent gospel sing at 10:00 a.m. I would estimate probably 300 strong. They were treated to some excellent gospel music, led by Ron Coulthard and Wayne Otterbein. Featured were Lee Pickel, The Otterbein Family, Hugh and Linda Elder, Earl and Martha Heywood, and Gary Pietrek. A lot of great gospel music was laid on the audience who did their share of singing along and hand-clapping, a great end to a great weekend.



**Pictured - Hugh and Linda Elder.**

## The Editor Speaks

With this issue, we're back on track with the newsletter and from now on you can expect (barring unforeseen circumstances) your copy shortly after the first Monday in July, October, January, and April. We've had many comments on the new enlarged newsletter and the excellent job Powell Printing is doing for us, we're glad to have them aboard.

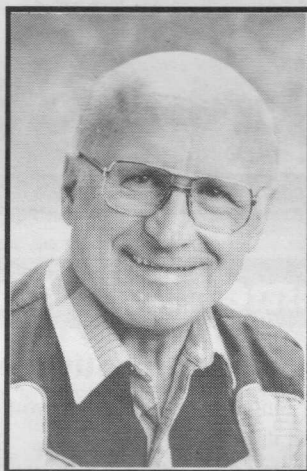
Our new album, "It's The Saturday Night Barn Dance, Vol. 2" is now out and Rodeo Records tells us that Columbia House has picked up Vol. 1 for inclusion in their sales catalogs and Columbia House sells a lot of product, and they will probably take Vol. 2 as well. What great news! After the great spread we had in Country Music News, we find that RPM Magazine is breaking the album to the music industry across Canada.

With this issue we would like to welcome two new contributors. Doreen Brown has taken on the task of keeping us informed of country music events in the Toronto area and beyond. We're especially fortunate to have obtained the services of one of Canada's best known country music columnists in the person of Bill Oja from Hamilton. He comes to us with 16 years of experience with Country Music News as a columnist, and in that position Bill was a crusader for the betterment of Canadian country music, he was known to take on the radio industry, the CCMA and anybody else he felt was detrimental to his beloved country music. Of course Bill has mellowed in his old age and now takes joy in reporting on fiddle contests and events mostly with his trusty camera. One of his faults is his loose tongue and generosity with other people's breakfasts, read his contribution in this issue and you'll know what I mean. In the past Bill put in 15 years as a booking agent for country bands, is now writing a fiddle column for Bluegrass Canada Magazine and is one of only 200 Canadians who has a vote in the Grammy Awards. You can also see Bill at any one of dozens of fiddle contests selling his Canadian fiddle tapes and CD's.

Welcome to both Doreen and Bill.

For input into the newsletter, write

by Lynn Russwurm



directly to me:

**Lynn Russwurm,  
P. O. Box 63,  
Elmira, Ontario  
N3B 2Z5  
Phone (519) 669-2386**

## How Well Do You Know Your Barn Dance?

Hey, we have a winner for the contest this time. Winner of the CD and calendar is John Becker of Kitchener. It's still been a bit of a disappointment, as we only had one entry and I thought this one would be fairly easy. We'd like to keep this as an ongoing contest, but to do this we have to attract more entries. It gives us a chance to spotlight some of our more obscure entertainers and it's a real challenge to find some of these old photos and bring them to you.

The young man in question was ROY THOMPSON, and you'll find him singing on "It's The Saturday Night Barn Dance, Vol. 2" which has just been released. Roy was a popular entertainer in the Kitchener area where he sang with The Westernaires. It was with this band that he first appeared on the CKNX Barn Dance. Also in the Westernaires at that time was Lloyd Bank on steel guitar. It was in 1948, and probably the first time for a steel guitar to be heard on the show. It wasn't long until Lloyd became a regular Barn Dance musician.

In 1951, Roy himself left the Westernaires to take a regular spot on the Barn Dance. At that time, he had built and was operating The WagonWheel, his first of a number of restaurants in the Kitchener area. His voice was forever stilled with his passing in 1987.

This time around we ask you to identify another young man who was on the

## The Barn Dance Historical Society

P.O. Box 68  
Wingham, Ontario N0G 2W0  
Phone (519) 357-3021

Earl Heywood  
*Founder, Honourary President, Advisor*

**Board of Directors 1998:**

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Ron Coulthard, Hugh Elder,  
Grant Heywood, Gerry Boppre,  
Al Widmeyer, Earl Heywood,  
Kim Souch.

Barn Dance in an early version of the Barn Dance Gang with Earl Heywood in the late 40's. A vocalist and guitarist who later moved to Kitchener to operate a guitar school out of the Paul Berg Music Centre. Come on now and get your thinking cap on and get some entries in. Once again, 1st prize will be a Barn Dance, Vol. 2 CD and a 1997 souvenir calendar, 2nd prize will be a cassette and calendar. Entries must be made by **letter** to:

**CONTEST**  
c/o Lynn Russwurm,  
Box 63, Elmira, Ontario N3B 2Z5



## FROM THE STAGE

by *Wayne Otterbein,*  
*Show Manager*

Time sure slips away when a person's having fun. Half the year has passed and so has the Campout Jamboree. The Barn Dance gang is now looking forward to traveling the roads to various Midwestern Ontario locations.

NEWS FLASH: If you missed the Campout Jamboree, Eric Coates portraying "Johnny Brent" introduced the new voice of the Barn Dance, Mr. Jim Swan. We feel very fortunate to have Jim aboard as Master of Ceremonies for the CKNX Barn Dance. I would also like to thank Eric Coates for his excellent MC work at the Campout Jamboree. Thanks also go out to all the musicians who played the show and dance, and the gospel sing on Sunday morning. The work for that weekend was all donated.

All contracts for the "1998" season are signed and returned to our sponsor clubs. My job now looks to 1999. If you wish to sponsor a Barn Dance to have a fund raiser get in touch with me. I would like all shows scheduled for 1999 spoken for and signed by December 31, 1998.

My apologies to all artists who sent tapes for our consideration, I have not forgotten you and you will hear from me.

I would like to take this opportunity to welcome two new additions to the Country Versatiles. Pedal steel player Ed Ringwald, AKA Pee Wee Charles will add his steel licks to the country sounds. Ed lives in Kitchener and plays with numerous bands in the area. Jim Otterbein will round out the sounds playing bass, singing and filling in with guitar when needed. We would like to congratulate Jim on his upcoming marriage to Joanne Hayter on August 20, 1998. Jim lives in Exeter and plays in that area with Junction 21.

I think I have everything up to date. I hope we'll see you at one of the shows somewhere through the summer.

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## "GRANT HEYWOOD & THE DESERT DOPHINS - *Nominated for Big Country Awards*

RPM Magazine's Big Country Awards are being held on June 28, 1998 at the Royal York Hotel in Toronto. Singer/Songwriter Grant Heywood and The Desert Dolphins have been nominated for Outstanding Artist of The Year and Group of The Year. In addition, their award winning producer, Randall Prescott has also been nominated as Producer Of The Year for the title cut off the Dolphins CD, "Hang Of The Heartache". The awards show will be televised on CTV.

Grant and The Dolphins will be headliners at the Silvercreek Folk Festival on Manitoulin Island, along with Earl and

Martha Heywood. Both acts will be performing on August 14 and 15, along with Dave Talbot and the Dixie Flyers and the award winning bluegrass group, "Blue Mule". This is a campout weekend and promises to be a sell-out. Earl Heywood is highly recognized on Manitoulin as the writer of "Moonlight On The Manitoulin Islands", and it's been some time since Earl and Martha have performed for the Islanders.

By the way, Grant Heywood also moonlights as the drummer for the Barn Dance Band, when he has nothing else to do.



**THE DESERT DOLPHINS - from left to right -** Gary Halliwell, bass; Wayne Ferguson, fiddle; Bobby Beckey, keyboards; John Derreck, guitar; Bob Richards, drums. Front and centre is Grant Heywood, vocals, mandolin and guitar.

## JAMBOREE CAMPOUT REPORT

by *June Therrien,*  
*1st Vice-President*

The 1st Annual Jamboree Campout was a great success. Everyone who attended enjoyed the weekend. Many of them are already looking forward to coming back again next year. Thanks to Mother Nature for the good weather.

I would also like to thank all our

sponsors: Blyth Festival, Scrimgeour's Food Market in Blyth, Cedar Lodge Motel in Goderich, Grand View Restaurant in Blyth, Lindon Motel, on Highway 4, south of Wingham and Ol' Grandad's Snacks.

A special thank you to all the volunteers, without their support and hard work this would never have happened. Thanks again to each and everyone for all your help.

# "It's The Saturday Night Barn Dance, Vol. 2"

**FLASH!!** Vol. 2 of "It's The Saturday Night Barn Dance" has just been released by Rodeo Records through Holborne Distributing in Newmarket. Excellent sales of Volume One last year made possible the release of Vol. 2. Once again we've dug out some excellent gems of years gone by of the Barn Dance, this time as far back as 1947, 51 years ago. Here's a rundown of what you can expect from the 27 cuts, actually there are 29 as two of them have 2 numbers together, again 1 hour and ten minutes of nostalgia.

This time we located an original opening of the Barn Dance, from a 1963 show, with Johnny Brent opening the Barn Dance to Down Yonder by Rossie Mann and The Ranch Boys, followed by Rossie doing Mississippi Sawyer. From this introduction you can see why Johnny Brent was such an excellent MC for the show throughout the years.

Then we have Bruce Robertson doing a brand new recording of Any Dream Will Do. Bruce was a member of the Ranch Boys throughout most of the 50's, and here is the retired school teacher with the only recording he's ever made, excellent job.

Followed by the late Bill Mankiss with Tico-Tico, I can remember Bill playing this on the Barn Dance, this is from a radio broadcast in the sixties, here you can see that Bill was the greatest accordion player to ever grace any stage.

Mary Elliott is next with a self-written tune, Honky Tonk Angel (Who Wants To Come Home) from her Blue Roses album.

Instrumental time again. This is Ron Coulthard doing an original steel guitar number called Stonetown Swing, on the fiddle is Mike Slauenwhite, another brand new recording.

Earl Heywood and The Howard Sisters team up for Pine Tree, Pine Over Me, probably the only song ever sung by this combination on the Barn Dance.

Followed by a second generation Heywood doing an old time country song, Columbus Stockade Blues, ala bluegrass style. This is quite a change for Grant Heywood, the rock and roller who's slowly but surely coming back to his country roots.

Next tune is a number from multi-instrumentalist Ken Ducharme with Tuggerman's Jig on fiddle from a 1963 broadcast of the Barn Dance.

Slim Gordon appeared on the Barn Dance as a guest a number of times, here from one of his albums, one of his own songs "Your Letters". Today Slim can be found relaxing at his home in Exeter.

Finally committed to a recording, here is Len Love and The Country Versatiles doing

In The Mood from a Barn Dance Reunion in 1979.

Roy Thompson was a regular on the Barn Dance in the fifties and here is heard on a demo recording made in somebody's basement sometime in the sixties of one of Lynn Russwurm's songs, You'd Be The First To Know.

One of our most versatile musicians is Al Widmeyer showing what he can do with a bluegrass instrumental. Al plays dobro, flat top guitar, mandolin and electric bass on this one, The Wabash Cannonball.

Shutters and Boards with Alfie Fromager, the King Of Country Music in the Owen Sound area ... This is from one of his Circle M albums.

Don Robertson and The Ranch Boys Quartet on an old Sons Of The Pioneer's number, 160 Acres. The quartet comprised of Don, Ernie King, Reg Bitton and Rossie Mann.

Barn Dance! - a fiddle tune written and recorded especially for this album by Mike Slauenwhite of the Barn Dance Band.

Larry Mercey sings an original off his first album from his post Mercey Brothers days, If I Had My Life To Love Over.

Here is another one by the great Bill

Mankiss, this time accompanied by Lucky Ambo and Victor Pasowisty. South is from a sixties radio broadcast.

Lamp Lighting Time In The Valley as sung by Hank MacDonald. This is taken from an album Hank recorded for Rodeo records in 1989. Hank is one of the old Barn Dance Gang.

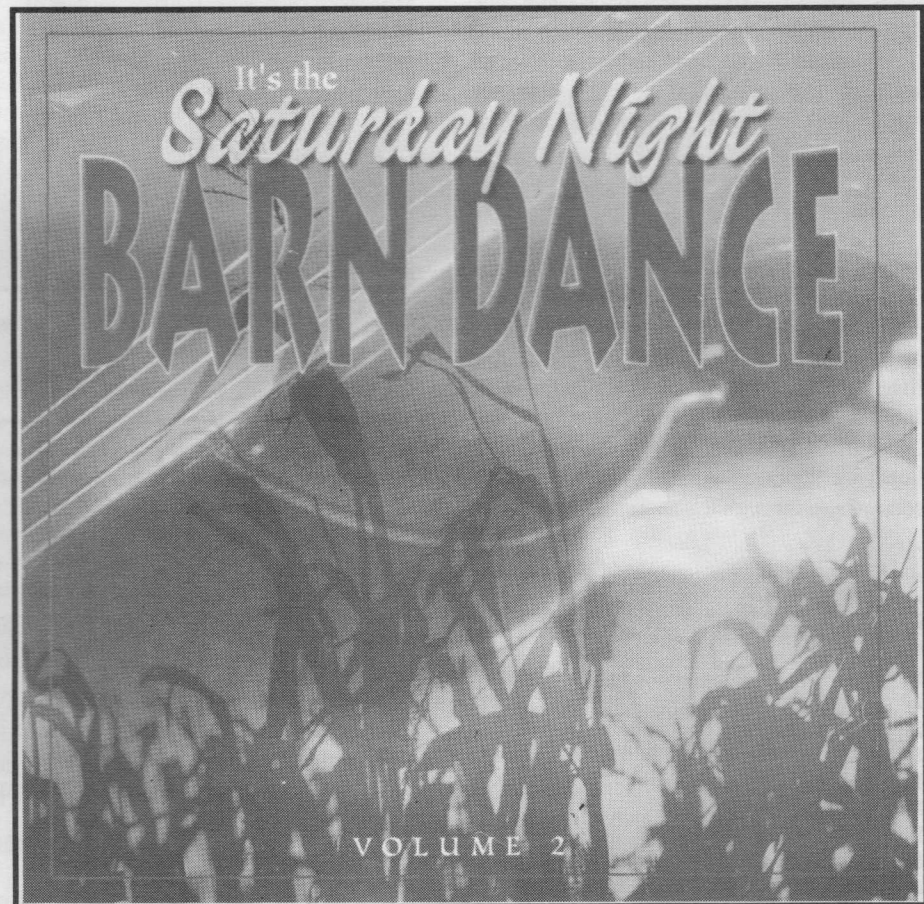
We're particularly proud of this one. Blue Shadows On The Trail was recorded as a demo at CKNX in 1947 by Jean and Les Dowell with Maurice Bolyer on guitar. In 1998 we brought the Colorado Kids back into a studio to do Chime Bells and they haven't really changed all that much in 51 years ...

Hank Bedard sings Sophronie in bluegrass style with Kelly Daum on 5-string banjo along with the Ranch Boys. From a Barn Dance broadcast.

This is an extremely rare item in that the introduction to the song is delivered by none other than Doc Cruikshank. It's the Seiler Twins singing Until I Lost You with Hap Swatridge on accordion from a 50's broadcast, the girls don't even remember singing the song.

Here's the late, great Al Cherny with

... Continued on Page 5.



*Sat. Night Barn Dance - Cont'd from Pg. 4*

Flop Eared Mule, Al was one of the best known fiddle players of all time, thanks to his long tenure with the Tommy Hunter Show on CBC-TV.

Lynn Russwurm, singing one of his own songs. Laura and Lynn, The Pine River Sweethearts appeared many times on the Barn Dance in the 50's and today Lynn is at the helm of the Barn Dance Band. The song is Many Mansions.

And here is the other half of the Pine River Sweethearts, Laura Russwurm singing one of her own songs, Little Gal With A Love That Shows, with the Laurie Bower Singers.

One of the earliest fiddlers on the Barn Dance, Clare Adlam plays his own tune, Spring Valley Jig.

Johnny Siska and the Westernaires from a guest spot on the Barn Dance in 1954 doing Skirts, with Mike Slauenwhite on the lead vocal, assisted by Johnny Siska and Brian Dugan.

We close off with I Saw The Light by Hughie and Linda Elder doing the obligatory closing number of a gospel song, their first experience in a studio in 1998.

I would like to mention that the 1998 studio cuts were done in Uncle Gerry's Studio in Kitchener, with Gary Hintz driving the train.

**COMING EVENTS**

**Mark These on your Calendar**

**Sun., July 19** - Elmira Bandshell - 7:00 p.m. Free concert by the Jamboree Reunion Band.

**Sat., July 25** - St. Clements Arena - 8:00 p.m. - CKNX Barn Dance.

**Aug. 14 & 15** - Silvercreek Folk Festival, Manitoulin Island.

**Sat., Aug. 22** - Durham Arena - 8:00 p.m. - CKNX Barn Dance.

**Sat., Aug. 29** - Stratford Coliseum - 8:00 p.m. - CKNX Barn Dance.

**Tues., Sept. 15** - Cambridge Newfoundland Club Seniors Dance, 7 to 10:30 p.m., with The Jamboree Reunion Band. Free admission, everybody welcome.

**Sat., Sept. 19** - Howick Community Arena - 8:00 p.m. - CKNX Barn Dance.

**Sun., Sept. 27** - Wingham Legion - Barn Dance Fiddlers' Convention and Rally. Workshops start at 11:00 a.m., Fiddle Concert at 1:00 p.m.

**LETTER**

*This is where you voice YOUR opinion, let us know what you would like to see in the newsletter, or what you would like changed. This is your soapbox.*

Hi Earl: -

There is just not enough hours in a day in the busy era us seniors live in. However this week (today) I finally got around to reading the 1996 Spring Edition of the Country Music Journal. What a wonderful job you guys are doing on the layout and content. The magazine is not only bringing back the Barn Dance era, but giving recognition to the wonderful "entertainers of old". That is to say those talented entertainers from my years of maturing. Such nostalgia is what your readers thirst for.

I was glad to read once again the heart warming Victor Pasowisty story reprinted from the "Fiddling Stepdancing Canada Magazine". (another great little magazine which I am proud to be associated with).

Congratulations to each and every person on your team. Keep up the good work.

Sincerely,  
Al Yetman,  
Stouffville, Ontario

**FROM THE MUSIC DIRECTOR**

*by Ron Coulthard, Music Director - 1998*

We now have the 1998 shows put together, with the guests and songs chosen. The musicians in the Barn Dance Band and the Country Versatiles have all had many years of experience in backing up singers doing songs the musicians have never heard before. We've often played them on stage with no prior rehearsal. However, since we don't want the Barn Dance to be a "jam session", we have to learn the guests' material in detail, and rehearse it with them, so the performances come off smoothly and professionally. Particularly with some of the "new country" songs, this can be very time consuming. And keep in mind that most guests are only on one show, two at the most. We may spend hours learning one song which will be performed in public only once.

So if you would like to be a guest on a show sometime in the future, please keep in mind that a choice of some fairly simple songs would be a great help. Also a chord chart (just words and chords) in your key would save considerable time for the musicians.

In the meantime, we've tried our best to prepare great shows for this season and we've had many compliments on the Barn Dance to date, so do come out and enjoy the music!!

**PRESIDENT'S REPORT**

*by Wayne Otterbein*

My term as president has started and the year ahead will be busy and exciting. My board of directors and I have our work cut out for us. I wish to welcome our new directors: Kim Souch, Al Widmeyer, Grant Heywood, and Shirley Russwurm. Thanks to Len Love, past president for his expert guidance last term.

At this time, I would also like to thank June Therrien, chairman of the Jamboree Campout and her committee - Gerry Boppre, Diane and Harvey Kuntz, Judy Otterbein, Stan Young and of course our treasurer, Lois Schistad, they gave their all with hard work and dedication. Other people who deserve recognition are Helen and Lloyd Otterbein, Dave Wall, Earl and Martha Heywood, Marie and Dave Wallace, Jim Otterbein, Joanne Hayter, Beth Elder, Mrs. Al Widmeyer and our security team of Gerry and Diane Thiel. A special thanks to Criss and Gary Courtney for

their help and use of their tow motor, Eric Coates and the Blyth Festival Theatre, The Blyth Lions Club, Dave Cooke, manager of the Blyth Arena and staff, John Stewart, town of Blyth administrator and of course, our directors who are always there when needed. All workers and musicians donated their services.

If any of our members are interested in serving as a director or heading a committee, please talk to one of our directors, let us know your interests. Thanks for your support.

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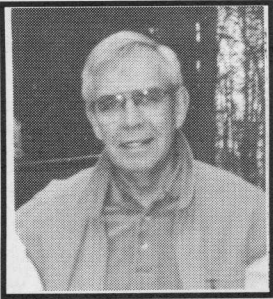
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# Just Fiddling Around . . .

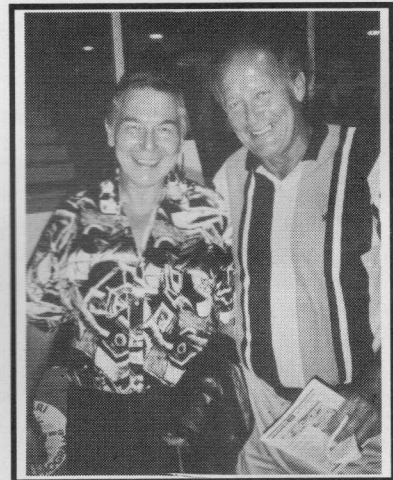
with Bill Oja



New Brunswick's legendary fiddler **NED LANDRY** being greeted by **LAURA HEIGHWAY**, co-ordinator of the Markham Fair Fiddle Contest. Mr. Landry was presented with this John Ryan oil painting at the Classic Country Music Reunion in Lindsay.



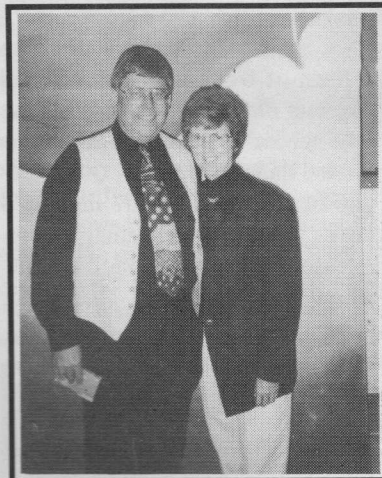
On the Shelburne Legion stage we see fiddler **RANDY MORRISON**, backed by **PHYLLIS & LES McDOWELL**. They were part of the program held as a tribute to the late Vince Mountford, host of the Canadian Open for 34 years.



Two of Canada's great fiddlers meet in Pembroke at the contest there. Ottawa's **PETER DAWSON** says hello to seven-time Shelburne champion, **ED GYURKI**.



At **GRAHAM TOWNSEND'S** fiftieth birthday in Barrie, 300 friends showed up. This is a very impressive bunch of music veterans, and if anyone knows all their names, send them in to the Barn Dance Journal. The first one with all the correct names will win breakfast in Elmira, paid for by our editor, Lynn Russwurm.



**IVAN & VIVIEN HICKS** came up from the Maritimes in June to appear as guest artists at the Douro Fiddle and Step Dance Contest. Don't forget Ivan's July 1999 Halifax production of "Fiddlers of The World", where fiddlers from more than a dozen countries will be performing.



At last year's Listowel Barn Dance are performers, accordionist **BILL MANKISS**, fiddler **MELISSA DIEBOLD**, and the bus driver **ERNIE KING**.



One of Canada's top fiddlers, **ELEANOR TOWNSEND** won the Canadian Fiddle Championship in 1979 and was the first female to do so. She was inducted into the North American Fiddlers Hall of Fame in 1986 in Osceola, New York.

## NEWS, NOTES 'N EVENTS

The city of St. Thomas recently honoured it's citizens of the year at their annual Civic Honour and Awards Banquet. The coat of arms of St. Thomas now adorns the lapels of 40 more citizens on the honour roll. Songwriter, singer, yodeller and recording artist Mel Phillips was one of them. Mel had just captured an award in an international song writing contest for his song, "I Salute Wilf Carter's Name". Mel has previously received several awards for his singing and songwriting in Nashville, Tenn. Congratulations to the city of St. Thomas for recognizing their own and to Mel Phillips who received this recognition.

New Brunswick songwriter Geraldine Copeland has recently published a series of books on all different subjects, including children's stories. The late Marg Osburne and Charlie Chamberlain recorded some of Geraldine's fine songs. Anyone interested in good song material should contact Geraldine Copeland at R. R. #3, Chipman, Queen's County, New Brunswick.

Lance and Lynn Russwurm represented the Barn Dance at the French/Mahaffey Family benefit in St. Catharines that was put together by Murray and Gwen Hunt who have a popular Vintage Country radio program on a St. Catharines station, as well as on a Niagara Falls, New York station. Murray and Gwen are keeping the real country sounds alive in that area. The Sunday, June 7th event put the French/Mahaffey fund over the \$300,000.00 mark of a projected \$500,000.00 total needed to fight the court ruling that the tapes of their children's murders could be made public. Others who contributed to this benefit were Walter Ostanek, Eddie Legere, Cathy Chambers and The Steelers, Grant Carson, Malton and Hamilton, Terry Sumsion, Winston James, Harold MacIntyre, etc. The response by country entertainers was so great that Murray and Gwen had to turn numerous offers of help away from some pretty big names. Way to go, guys.

Popular Ontario songstress, Doreen Brown, has been making the rounds of country music hot spots around Toronto and the Jamboree Opry in Orillia. For some time she hosted a show on country radio 1430 in Toronto and co-hosted another one on 820 CHAM in Hamilton. Her recent recording of "Unending Love" has been receiving airplay on a host of radio stations. She recently made her debut on Canada's Largest Travelling Barn Dance at the Blyth Barn Dance Campout Weekend. When

not on the road, Doreen prepares "Legends of Country Music" for radio CHKT 1430 in Toronto, Atlantic Canada and writes for country magazines. You may contact Doreen Brown at 1 Pergola Rd., Etobicoke, Ont. M9W 5K4 or phone (416) 745-9341.

The beautiful doll, handcrafted and donated by Jean Tiffin, and the attractive bear, handcrafted by Ivadel McIntosh of Sarnia, were won on a draw at the Campout Jamboree at Blyth during the Barn Dance on Saturday night of May 23rd. Winners were Sharon Taylor of Zurich for the doll and Diane Kuntz of St. Clements for the bear. Both Jean Tiffin and "Little" Ivadel, as she was called, were two of the earliest Barn Dance artists on radio, and both are dedicated members of the Barn Dance Historical Society.

Our own songwriter, Lynn Russwurm recently had 2 songs included in the latest album by Shirley Field. Shirley is now in Western Canada and puts out a new album every year. She's a great yodeller and most of her albums feature her yodeling and western songs, she attends many of the cowboy and western conventions every year in the western U.S. as well as cowboy poet gatherings. This is a fascinating branch of country music that deserves to be better known. The songs by Lynn on her album are "Eagle On The Mountain" and "Ricochet Yodel" which Shirley co-wrote with Lynn. Many of you may remember Shirley from her days on the road when one of her major stops was the Twin Gables Hotel in Listowel with the "Shirley Field Show". If you would like to order one of her albums, you can contact Shirley directly at: SHIRLEY FIELD, Hearthstone Herefords, R. R. #2, Gwynne, Alta. T0G 1L0. Her CD's are \$17.50 postpaid, cassettes are \$14.00 postpaid. I'm sure you would enjoy them.

**NOTE: Artists wanting mention in this column, please forward your information to Earl Heywood, Box 443, Wingham, Ontario N0G 2W0**

## COUNTRY CALENDAR

(Toronto and surrounding area)

by Doreen Brown

- \* Centennial Restaurant, 264 Brown's Line, Toronto, has a country and bluegrass jam session every Sunday from 4 to 9 p.m. Come and join the fun.
- \* Claremichaels Maritime Shoppe, 1258 The Queensway, features east coast country music every weekend. (east of Kipling) Phone (416) 259-3295.
- \* Prince of Wales Theatre, 300 King St. West, Toronto - David and Ed Mirvish present Celtic Music, June 12 to July 12 with many, many stars.
- \* Club OV's, Queen St. West, Toronto, presents country music every Saturday from 4 to 7 p.m. featuring June Pasher.
- \* Bond Head Old Tyme Fiddlers, Community Hall, Highway 27 and 88, from 7 to 11:30 p.m.; dates: July 28, Aug. 25 and Sept. 22, all are welcome, come and join in the fun.
- \* Country Music Canada Park, Highway 48, 1 mile south of Baldwin, Ontario, presents The Heritage Country Jamboree, July 17 to 19 in memory of Jody Wilson.
- \* 11th Annual Musicians Corn Roast, 4790 McKee Road., off Hwy. 57, Blackstock, Ont., Aug. 9, noon to 8:00 p.m. MC Sean Eyre from Country 105 FM with Chef Adams, Harold MacIntyre, Johnny Burke and many more.
- \* Banchory Scottish Fiddlers, welcome back to Bolton Community Centre on August 12, 7:00 p.m.
- \* Classic Country Music Reunion, Centennial Park, Trenton, Ont., July 31, Aug. 1 and 2, 1998. This is the seventh annual reunion weekend. Many artists will be featured including Roy Payne, Willis Jarvis, Lorne Hachey, Chef Adams, MC Sean Eyre, Sherry Black, Doreen Brown, Reg Benoit, Norm Post, etc.
- \* Roy Thomson Hall, Toronto - Tenth Anniversary Jubilee Concerts on Aug. 17, 18, 19, 20 and 21, 1998. Lobby entertainment daily starting at 11:00 a.m. Meet old friends, make new ones. Auditorium performances start at 1:00 p.m. every day. A great variety show featuring cloggers, square dancers, singers, instrumentalists, you name it, it will be there.

326 Josephine St., Wingham (519) 357-2811



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**HELP! HELP! HELP!**

**Volunteers Needed. If you can find the time to volunteer to help out at our functions such as Barn Dances, Fiddlers Convention or behind the scenes with various committees, please get in touch with us. Phone (519) 357-3021.**



### Howdy Folks:

Sunday, September 27th is the date of our annual Barn Dance Friendship Club Rally. A special day when all the members and their friends can get together and enjoy a day of fellowship, a good time with lots of fun.

Mark the date on your calendar now! You are invited to attend this annual event at the Royal Canadian Legion Auditorium in Wingham which will feature another gala **OLE TIME FIDDLERS CONVENTION**. Ernie King who operates a musical instrument repair shop in Wingham extends an invitation to all to attend the seminar he will be supervising

at 10:00 a.m.

Remember, the doors open at 10:00 a.m., and you must register on arrival. Entertainers and workers are admitted free, others who come to enjoy the entertainment, there will be a \$5.00 admission, which we believe is fair for everyone. The Legion now has an elevator that will take you into the auditorium, so there are no steps to climb. There will also be a 50/50 draw.

A fiddle concert, not to be confused with a fiddle contest, will be presented at 1:00 p.m. This will be an opportunity for fiddlers to exhibit and share their skills, and to play the fiddle tunes they may have written. The show will continue with singers, dancers and instrumentalists, even harmonicas if anyone is brave enough to play one. Bring your own instruments and your tapes, if you've made one and we will be glad to announce them for sale.

There will be another Hayloft Hoedown and Dance Party and hopefully some square dancing and round dancing to whoever is willing to play. Any old time fiddlers who have something to offer for our fiddle concert, young or old, please

contact me at: Box 443, Wingham, Ontario, N0G 2W0, for full details. A lunch wagon will be on the premises. Pass the word along and let's make this a great party. Do invite your friends and be sure to come early so you won't miss out on some of it.

In the next issue of the Barn Dance Opera Journal, I'll bring you up-to-date on the Barn Dance History Book we are hoping to publish in 1999. In the meantime, always remember our motto, **"THE SHOW MUST GO ON."**

Earl Heywood

### Barn Dance Tapes

**FOR SALE - \$12.00 Postpaid**

*Bill Mankiss - Country Accordion Swing*

*Lloyd Bank - A Touch Of Dobro*

*Hank MacDonald - Hobos, Hank &*

*Jimmie Rodgers*

*Victor Pasowisty - Forget-Me-Nots*

*You ng Mathew Johnson*

**LYNN RUSSWURM**

Box 63, Elmira, Ont. N3B 2Z5

*You can HELP by joining*

## The Barn Dance Historical Society's **BARN DANCE FRIENDSHIP CLUB**

Membership is only \$20.00 per year (*many members have chosen to purchase 2 to 5 year memberships*).

### As a member you will receive:

- A personalized FRIENDSHIP CLUB CERTIFICATE.
- A one year subscription to our quarterly JOURNAL keeping you informed of and providing some enjoyable reading.
- A special invitation to our Barn Dance get togethers, at least once per year.
- The right to VOTE on items concerning the running and structuring of the Foundation.
- The opportunity to PARTICIPATE by sitting on one of our Committees.
- Advance notice of SPECIAL EVENTS.
- The right to PERFORM during our Hoedowns. Members only - registration on a first come basis.



YES, I want to become a member of the

## **BARN DANCE FRIENDSHIP CLUB**

P. O. Box 68, Wingham, Ontario N0G 2W0

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone No. \_\_\_\_\_ Date: \_\_\_\_\_

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1 Year

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2 Years

\$60.00  
3 Years

\$80.00  
4 Years

\$100.00  
5 Years